Academic Interest in Tentacle Porn

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Definitions

Tentacles: multi-armed, often multi-functional creatures usually

Female: I use girl, woman, female quite interchangeably here. Although usually the target is a young nubile girl, it really doesn't matter.

Male: humanoid with consciousness
Brief History

Octopi and squid have always been around in woodcut prints and the like, but the non-real tentacle beastie started with Overfiend, I think. The tentacle was invented to get around Japanese censor laws that prohibit penis portrayal.

Objectification?

Porn objectifies women in a multitude of ways. Women can be both aurally and visually identified by only their sexual function ("cunt", "fuckhole", etc). Women are put on display for a male audience. Women as the passive role and men as the active role in sex.

There is always a tension between the desire to show off the female body as much as possible, while maintaining a male presence. In order for men to better self-identify with the male actor in porn, often the male is simplified to only a hand or a cock. Some images forgo the onscreen male actor all-together, treating the image as a "man's eye view".

However, tentacle porn eliminates the male presence altogether. The man becomes merely the observer of a sexual encounter between a woman and a tentacle. Self identification is much more likely to take place with the woman than with the tentacle monster. The tentacle monster, originally designed to represent the male in Japanese movies, have become a purely sexual being in its own right.

Pan-erotic

The tentacle is a purely sexual being.
Bestiality

Even the most involved tentacle enthusiast must admit that tentacles are not human. They are on a different level of sentience, and that is one of their sources of power. Their motivation is primal, not restricted by morality or even logic. There is only curiosity, a thirst for orifices. Penetration, not deliberation.

Simultaneous penetration

Like the gang-bang or the more hard core porn, the benefit of being a tentacle is that all orifices can be simultaneously penetrated.

Bondage

The tentacle is perfect for bondage play. Thinner tentacles hold the female in place and aesthetically encircles the body. Ritualized display.

Domination

Physical and emotional domination through loss of control (restraints), and humiliation (naked before audience).

Non-Consensual

Tentacle care not for human willingness! Tentacle only care for exploring the body! To this effect, there are special "knife" tentacles that aid in clothing removal.

Foreplay and clitoral stimulation does not happen. After all, the clitoris is not an orifice.

Violence

Tentacle porn is often tinged with a hint of violence. Unlike penises, there is no length or girth limit to the tentacle. Not a sentient being, what is to prevent it from going too far? Early tentacle movies often have an element of "Guro" (Grotesque), where the tentacle enters through the vagina and exits through the mouth, killing the girl from the inside. This element is still a subset of tentacle porn today.
Dark?

The overall darkness of most tentacle porn is also remarkable. Very rarely is the woman shown in ecstasy or delight. Most often it is discomfort, pain, shock, numbness. Does the pleasure of sex come not from sex but from the interaction between man and woman?

This divorce of man and sex is not particular to tentacle porn alone. "True" bondage fetishists use paddles, restraints, and mechanical stimulants instead of their penis.

Objectification, take II

By removing the male, the female's emotions and experiences are brought into focus as themselves, and not as reactions to a male.

This has enabled the evolution of tentacle pregnancy images, bringing back the reproductive potency of the female.

Another somewhat divergent evolution is that the tentacle has lost sentience, even its organic composition. Robots.

But in the end people still enjoy the good old-fashioned tentacle porn.